

WORKSHOP ORDER FORM ~ CAPE COD CELTIC FESTIVAL 2008 ~ If mailing, send this sheet only.

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_ Zip: \_\_\_\_\_

EMAIL: \_\_\_\_\_

I will be taking the following classes:

FRI AM: \_\_\_\_\_, Instructor: \_\_\_\_\_

FRI PM: \_\_\_\_\_, Instructor: \_\_\_\_\_

SAT AM: \_\_\_\_\_, Instructor: \_\_\_\_\_

SAT PM: \_\_\_\_\_, Instructor: \_\_\_\_\_

Cost for workshops only: **\$40.00** for first, **\$30** for each additional. Amount remitted: \$\_\_\_\_\_

Payment may be made by check to: Cape Cod Celtic Society, PO Box 741, West Dennis MA 02670. Or you may use your credit card by calling Lew Taylor at The Music Meister, **508-760-8199**, Mon through Sat 10 – 5 pm, or leave a message and he will call you back.

### Guidelines for choosing a class:

**Advanced Instrument:** Appropriate for advanced and master musicians, and those that feel somewhere between intermediate and advanced, have played over five (5) years in Cape Breton/Irish music and can read music well or can play quickly by ear. Looking for technique, stylizations and direct improvement in problem areas of playing Cape Breton/Irish music and more advanced/complicated tunes.

**Advanced Dance:** You have been dancing for more than three years and have a good working knowledge of Step Dancing.

**Intermediate Instrument:** Appropriate for intermediate musicians and those that feel they are well versed in other types of music but have played Cape Breton/Irish music for less than five (5) years; or have been playing Cape Breton/Irish music for more than five years but need more instruction/support in critical areas. Can read music or learn by ear fairly quickly.

**Intermediate: Dance:** You have been dancing for one to three years and have some experience with Step Dancing

**Basic Instrument:** Appropriate for those musicians who have been playing their instrument for at least one year, know simple tunes and can play by written music or by ear at a slower level.

**Basic Dance:** You have been dancing for less than a year and have little or no experience with Step Dancing

**Beginner Instrument/Dance:** You have very little or no experience with the instrument/dance. Fiddles and Bodhrans only will be provided for the Beginner classes.

PIANO students must provide their own keyboards.

We reserve the right to cancel classes due to under enrollment. Please check the web site for up-dates. If you have already signed up for a class that will be changed, we will notify you.

FRIDAY & SATURDAY WORKSHOPS 2008 ~ Worksheet

DATE	INSTRUCTOR	WORKSHOP	Check One	AMOUNT DUE
FRI 6/27 10 AM				\$40 for 1 <sup>st</sup> , \$30 each additional
	Nikki Engstrom	Basic Fiddle		
	Eamon Coyne	Basic/Intermediate Irish Fiddle		
	Kimberly Fraser	Intermediate Cape Breton Fiddle		
	Martin Hayes	Intermediate Irish Fiddle		
	Seamus Connolly	Intermediate Irish Fiddle		
	Pat Gillis	Basic Guitar		
	Dennis Cahill	Intermediate Guitar		
	Mance Grady	Intermediate Bodhran		
	Paddy Keenan	Tin Whistle		
	Susan Gedutis	Flute		
	Mac Morin	Piano		
	Mary Jane Lamond	Gaelic Song		
	Julie Glaub	Singing with the Guitar		
	Wendy Maclsaac	Intermediate Cape Breton Fiddle		
FRI 6/27 1 PM				
	Nikki Engstrom	Basic Fiddle		
	Martin Hayes	Intermediate Irish Fiddle		
	Eamon Coyne	Intermediate Irish Fiddle		
	Wendy Maclsaac	Beginner Cape Breton Fiddle		
	Seamus Connolly	Advanced Irish Fiddle		
	Pat Gillis	Basic Guitar		
	Dennis Cahill	Intermediate Guitar		
	Mance Grady	Basic Bodhran		
	Susan Gedutis	Intermediate Tin Whistle		
	Janine Randall	Basic Piano		
	Kimberly Fraser	Intermediate Cape Breton Fiddle		
	Paddy Keenan	Uilleann Pipes		
	Bill Burley	Highland Pipes		
	Julie Glaub & Mark Weems	Harmony Vocals		
	Judy MacKenzie	Beginner Cape Breton Step Dance		
	Mac Morin	Advanced Cape Breton Step Dance		

DATE	INSTRUCTOR	WORKSHOP	Check One	AMOUNT DUE
SAT 6/28 10 AM				\$40 for 1 <sup>st</sup> , \$30 each additional
	Nikki Engstrom	Beginner Fiddle (**fiddles provided)		
	Eamon Coyne	Basic Irish Fiddle		
	Seamus Connolly	Intermediate Irish Fiddle		
	Kimberly Fraser	Intermediate Cape Breton Fiddle		
	Wendy MacIsaac	Intermediate Cape Breton Fiddle		
	Martin Hayes	Advanced Irish Fiddle		
	Pat Gillis	Intermediate Guitar		
	Dennis Cahill	Advanced Guitar		
	Mance Grady	Beginner Bodhran (bodhrans provided)		
	Susan Gedutis	Beginner Tin Whistle (tin whistles provided)		
	Janine Randall	Piano		
	Paddy Keenan	Uilleann Pipes		
	Bill Burley	Highland Pipes		
	Julie Glaub	Singing with the Bodhran		
	Mary Jane Lamond	Gaelic Song		
	Maureen Haley	Beginner Irish Step Dance		
	Judy MacKenzie	Beginner Cape Breton Step Dance		
	Mac Morin	Advanced Cape Breton Step Dance		
SAT 6/28 1 PM				
	Mance Grady	Advanced Bodhran		
	Bill Burley	Highland Pipes		
	Julie Glaub & Mark Weems	Duet Singing		
	Susan Gedutis- Lindsay	Flute		
	Mary Jane Lamond	Gaelic Language		
	All Fiddler Faculty	Fiddle Summit		

**Fiddle Summit:** "It all sounds the same!".....How many times have your 'non-musician' friends made this remark when it comes to 'Celtic Music?' There ARE a lot of similarities in the reels, and jigs played in Irish music and Cape Breton music. But there are also a lot of differences. In this workshop you will have the opportunity to see and hear some of the best musicians in their particular tradition compare and contrast the Gaelic inspired music from each country and the regional differentiations that bring that particular 'flavor' to each musicians style.

The Fiddle Summit, hosted by Janine Randall, founder of the Ceilidh Trail School of Music in Cape Breton Island, will lead the entire fiddle faculty, accompanied by Dennis Cahill and Pat Gillis in a discussion and demonstration of tunes that are common to both the Irish and Cape Breton repertoire. Each instructor will be asked to play through a tune and talk about how they approach the music and what they do to make it artistically their own. In the second 45 minutes the students in the audience will be invited to take out their instruments and join the masters for a traditional session pulling tunes from both the Irish and the Cape Breton tradition. All instruments are welcome. The charge for this discussion/session will be \$30.00.